

NJDOE MODEL CURRICULUM

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| CONTENT AREA: Visual Art | GRADE: 2 | UNIT #: 5 | UNIT NAME: History of the Arts and Culture |
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| # | STUDENT LEARNING OBJECTIVES | CORRESPONDING NJCCCS |
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| 1 | Discuss the role of artists and describe how artwork is used to communicate stories, ideas and emotions that are reflections of their place in history and culture (e.g., narrative paintings of everyday life by Horace Pippin, Grandma Moses, Norman Rockwell, Edouard Manet, or narrative art found in the Lascaux cave paintings, early Egyptian reliefs, Inuit art etc.). | 1.2.2.A.1 |
| 2 | Discuss the lineage of famous artists and their connection to cultures past and present (e.g., Grant Wood's <i>American Gothic</i> and the influence of European culture and painting traditions; Pablo Picasso's collage <i>Three Musicians</i> influenced by Italian <i>Comedia dell Arte</i> characters; <i>Sugar Cane</i> , a portable mural by Diego Rivera portraying the harsh reality of the life of the ordinary Mexican farm worker before the 1911 agrarian revolution. Rivera's murals of this period were directly influenced by Aztec storytelling; or Red Groom's three-dimensional construction, <i>Ruckus Manhattan</i> – homage to cubism influenced by comics and political cartoons). | 1.2.2.A.2 |

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| 1.2.2.A.1 | <p>Content Statement: Dance, music, theatre, and visual artwork from diverse cultures and historical eras have distinct characteristics and common themes that are revealed by contextual clues within the works of art.</p> <p>Cumulative Progress Indicator: Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.</p> |
| 1.2.2.A.2 | <p>Content Statement: The function and purpose of art-making across cultures is a reflection of societal values and beliefs.</p> <p>Cumulative Progress Indicator: Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.</p> |